

20th and 21st November 2014

Reviewing the Past, Negotiating the Future: The African *Bildungsroman*

10th International Janheinz Jahn Symposium
on African Literatures

Programme

Thursday, 20th November 2014

- 15:00 Opening ceremony with welcoming addresses
Thomas Bierschenk, Dean of the Faculty of Historical and Cultural Studies, JGU Mainz
Matthias Krings, Head of the Department of Anthropology and African Studies, JGU Mainz
Anja Oed, Head of the Jahn Library for African Literatures, JGU Mainz
- 15:45 Ericka Hoagland (SFA State University, Nacogdoches):
Postcolonialising the *bildungsroman*
- 16:15 Kwadwo Osei-Nyame (SOAS, London):
The *bildungsroman* and African history: examples from African and African Diasporan literature
- 16:45 Rose Sau Lugano (University of Florida at Gainesville):
The Swahili female *bildungsroman*
- 20:00 **Reading with Emmanuel Dongala
(Republic of Congo / USA)**
Mainz City Hall (Haifa-Zimmer)

Conference location:

Red Infobox
Jakob-Welder-Weg 9
Johannes Gutenberg University Mainz

Friday, 21st November 2014

- 09:00 Jan Budniok (University of Hamburg) & Andrea Noll (JGU Mainz / University of Hildesheim)
Ghanaian funeral brochures as popular variants of the *bildungsroman*
- 09:30 Anne Schumann (University of the Witwatersrand):
The coming of age of the sacrificed generation: *zouglo* songs as *bildungsroman* in Abidjan, Côte d'Ivoire
- 10:00 Troy Blacklaws (Goethe University Frankfurt):
John Wayne in Sophiatown: the young hero's journey to manhood in apartheid prose
- 11:00 Susanne Gehrmann (HU Berlin) & Charlott Schönwetter (HU Berlin):
The African child soldier novel – anti- or alternative *bildungsroman*?
- 11:30 Anja Oed (JGU Mainz):
Narrating violence, trauma, and youth in the contemporary African *bildungsroman*
- 12:00 Ogaga Okuyade (Niger Delta University):
Traversing geography, attaining cognition: the structural utility of journey in the postcolonial African *bildungsroman*
- 13:30 Ranka Primorac (University of Southampton):
African *bildung*, subjectivity and time: from locally published fiction to Chimamanda Ngozi Adichie's *Americanah*
- 14:00 Stefanie Reuter (HU Berlin):
Developing a critical consciousness while becoming a subject: Chimamanda Ngozi Adichie's *Americanah*
- 14:30 Thorsten Schüller (JGU Mainz):
Alain Mabanckou's *Demain j'aurai vingt ans* and *Lumières de Pointe-Noire* between auto-fiction and *bildungsroman*
- 15:00 Closing remarks